

# Pentathlon Studio Event

In addition to the regular Pentathlon, the Southeast District sponsors a Pentathlon Studio Event. The purpose of the Studio event is to maintain high standards while allowing the teacher flexibility in meeting the educational needs of the students.

The benefits would be to 1) encourage and reward the shy student 2) allow flexibility for the student in many activities 3) increase student confidence before entering the regular Pentathlon.

While following the Pentathlon syllabus, the teacher and student can tailor the program. Some examples are:

- Memorization could be an option for the Performance portion.
- Although the criteria for the Pentathlon indicates the performance pieces need to be in contrasting styles by different composers, in the Studio Event a student can choose pieces all in one style, for example, an all-jazz or an all-Mozart program.
- A student can stay at a level two or more years.
- The exams and the performance need not use the same time frame as the regular Pentathlon.
- The teacher may modify the requirements for musicianship by combining levels to some degree. For example, a student could be at level 3 for the scales, arpeggios and chords but at level 4 for the cadences (I-IV-I-V-I instead of I-V-I). The level on the certificate might read "Level 3 Plus".

For further flexibility a Starter Level has been added to encourage and reward the younger beginning student.

Available to the teacher are:

- Scoring sheets for Performance, Sight reading and Musicianship
- Scoring guidelines
- Theory and ear training written exams through level 6
- An award to be used for individual events.
- Also provided is a "Star" award for students who receive 75% on all five exams; it is recommended that a rosette ribbon accompany this award.

A studio fee of \$10 is recommended. There are no district fees for the studio event. The teacher need only contact the Studio Pentathlon chair to receive the documents needed. The district only keeps track of how many teachers, students, and what levels are used each year.

# Pentathlon Studio Starter Level

The Starter Level is only for the Studio Event and is intended to encourage and reward the younger beginning student.

## Performance

- Four to eight measures
- No accompaniment
- Easiest pieces from a beginner book, may include pre-reading pieces
- Three pieces in any style

## Sight-reading

- Two to four measures
- C position or middle C position
- White keys only
- Hand to hand single notes, melodic steps and repeated notes only
- Legato only
- 4/4 meter using mostly quarter notes
- May include pre-reading material

## Musicianship

- Scales: pentachords in C G D A F hands separate (Hear at least 3, 10 points per key)
- Arpeggios: cross-hand arpeggios in C G D A F (Hear at least 3, 10 points per key)
- Chords: either solid or broken in C G D A F hands separate (Hear at least 3, 10 points per key)
- Cadences: none

## Theory

- Identify notes on keyboard
- Name notes on staff – Bass F, Middle C, Treble G, and notes a step above or below these
- Match note values for quarter, half, dotted half and whole notes
- Spell the musical alphabet forward and backwards, five notes
- Identify treble clef sign, bass clef sign, p, f, legato

## Ear training

- Up, down, same
- High, low
- Loud, soft
- Same and different rhythm