

## **2011 Pre-College Buckeye Auditions Rules & Regulations**

### **Application Procedure**

Complete and mail application and district entrance fee to the district Buckeye Audition Chair. Consult District Audition Chairs or newsletters for application deadlines and fees.

Make checks out to OMTA. The application will not be accepted without an application fee. The student should keep a copy of the complete application and all rules and regulations.

### **Teacher Eligibility**

Teachers may enter only students who are currently studying with them and have studied the performance medium of the audition with the entering teacher a minimum of six (6) months of the nine (9) months immediately preceding the day on which the district auditions are held. The teacher and the entrant may not be the same individual.

### **OMTA Member Teachers**

Current membership dues for MTNA, OMTA and the district must be paid in full before the application deadline. If a student enters in a district other than that in which the teacher resides, the teacher must pay membership dues in that district. An MTNA/OMTA member with student membership status may not enter students.

### **Nonmember Teachers**

Nonmembers must pay any teacher entry fee required by the district in which the student is entering.

### **The Student**

Contestant must have studied the performance medium of the audition with the same member-teacher a minimum of six (6) months of the nine (9) months immediately preceding the day on which the district auditions are held. Students may only enter in the district in which they live or in the district in which the instruction takes place. Any previous state winner of an MTNA Competition or state winner of the Buckeye State Auditions may not enter the Buckeye Audition in the same instrument category or level, but may enter in a different instrument category or level when eligible.

### **Competitions Agreement**

It is the responsibility of the teacher, entrant and parent or guardian to abide by all rules and regulations for Buckeye Auditions. Failure to meet this responsibility will result in the disqualification of the entrant at the level of competition where the discrepancy is discovered.

### **Competition Schedule**

The Buckeye State Auditions begin at the district level during the months preceding the state finals which will be held Saturday, June 4, 2011 at Bowling Green State University.

Consult District Audition Chairs or newsletters for district audition dates. Winners of the district competitions become finalists in the state auditions.

### **Categories**

Piano, Strings, Voice, Woodwinds and Brass, Guitar.

### **Levels: Age as of September 1, 2010**

Senior: Ages 15-18

Junior: Ages 12-14

Elementary: Ages 9-11

### **Fees**

Each contestant in District Buckeye Auditions will pay an entrance fee for the district audition. Consult District Audition Chairs or newsletters for the amount of this fee.

All winners of District Buckeye Auditions will pay an additional application fee for the state finals. These fees are:

	Member's Student(s)	Nonmember Student(s)
Senior:	\$60.00	\$120.00
Junior:	\$50.00	\$100.00
Elementary:	\$40.00	\$ 80.00

Each winner of District Buckeye Auditions must provide a check for the state application fee to the District Buckeye Auditions Chair immediately after being declared a winner.

### **State Winner Awards**

Senior: \$200.00

Junior: \$150.00

Elementary: \$100.00

### **Reproduction of Published Music**

Reproduction of printed music (either by hand or by machine), including transpositions, is not allowed. The only exception to this rule is for music which is out of print or still in manuscript (not published). In either of these cases, the student must, at each level of the OMTA competitions, present written permission from the publisher or the copyright holder to copy the music. This rule is not based upon the copyright law, but is one made by OMTA in the interest of professional ethics.

For voice and instrumental categories, the accompanist may reproduce single pages to facilitate page turns, but the appropriate published score must also be present on the music stand and/or rack.

### **Repertoire Requirements**

All levels are required to have at least two or more contrasting compositions from different periods of music. At the Senior level, for piano only, one composition from the

classical period must be programmed.

At the Senior level, for voice only, three different songs in three different languages must be programmed with no minimum time limit. Compositions must be performed from memory by pianists and vocalists. Memorization is optional for all other categories.

Cuts (any deletions of the printed score) in the music are not acceptable (excepting accompanying introductions and interludes). Contestants may be stopped during the performance of any work due to time constraints. No changes in repertoire may be made between district and state competitions. No changes in repertoire may be made after the district deadline for entries. Judges may ask to hear any composition listed on the entry form. Contestants in Strings and Brass and Woodwinds may audition on only one instrument in these categories.

### **Time Limits**

Senior: 9-18 minutes

Junior: 6-12 minutes

Elementary: 5-10 minutes

Staying within the time limits is recommended. Those who fall short of the minimum time will be disqualified. Those who exceed the time limits will be stopped at the point in their performances at which the maximum time is reached. Timing should not include the time taken between pieces.

### **General Regulations**

Each contestant will provide the panel of judges with one published copy of each piece to be performed. The copy must not contain any identifying marks (such as name or location of student, teacher, school, library, etc.).

Students must provide their own accompanists. Teachers may accompany their own students. Teachers may not identify themselves to or converse with the judges before or during the competitions. Senior contestants should not be assisted on stage with tuning.

Contestants will not be permitted to perform for comments only at any level of the competitions.

Decision of the adjudicators is final and may not be challenged by the teacher, entrant, parents or guardians. Judges have the prerogative to declare no winner. Administrative decisions made at any level of the competitions are binding on all parties concerned.

Students who win district auditions must compete in the state finals. If this is impossible due to extenuating circumstances, it is the responsibility of the student to notify the district and state auditions chairs immediately.

The winners of the state auditions must perform in the winners' concert to be held at the conclusion of the state auditions.

OMTA (at either the district or state level) is not responsible for contestants' travel or any other expenses related to the competitions.

Auditions will be open to the public.

There will be no ties at any level. Honorable mentions may be awarded at the district level and state finals. The alternate, but not honorable mentions, may represent the district at the state finals if the district winner is unable to appear.

Judges' comment sheets will be given to each participant.

Certificates will be awarded to each participant in the state finals.

Photography at the Buckeye Auditions is not allowed at either the district or state auditions. Audio and video-taping are strongly discouraged at the district and state auditions. Those desiring additional information should contact the state chair, Robert Satterlee at rsatter@bgsu.edu or (419) 372-2360 (email preferred).

District Buckeye Chairs:

**Central East:** Sally Sansbury, (614) 268-5515, studioklavier@yahoo.com

**Middle East:** Joseph Licitri, (330) 677-0512, licitri@hotmail.com

**Middle West:** Margaret Young, (419) 995-8382, mmyoung716@hotmail.com

**Northeast:** Shuai Bertalan-Wang, (216) 357-8225, s.wang.bertalan@gmail.com

**Northwest:** Dr. Solungga Liu, (419) 372-2830, sliu@bgsu.edu

**Southeast:** Christopher Fisher, (740) 597-2594, fisherc@ohio.edu

**Southwest:** Lisa Dexter, (513) 544-1468, ldexter80@gmail.com

**Western:** Pat Brooks, (937) 456-4956, plbrooks@core.com